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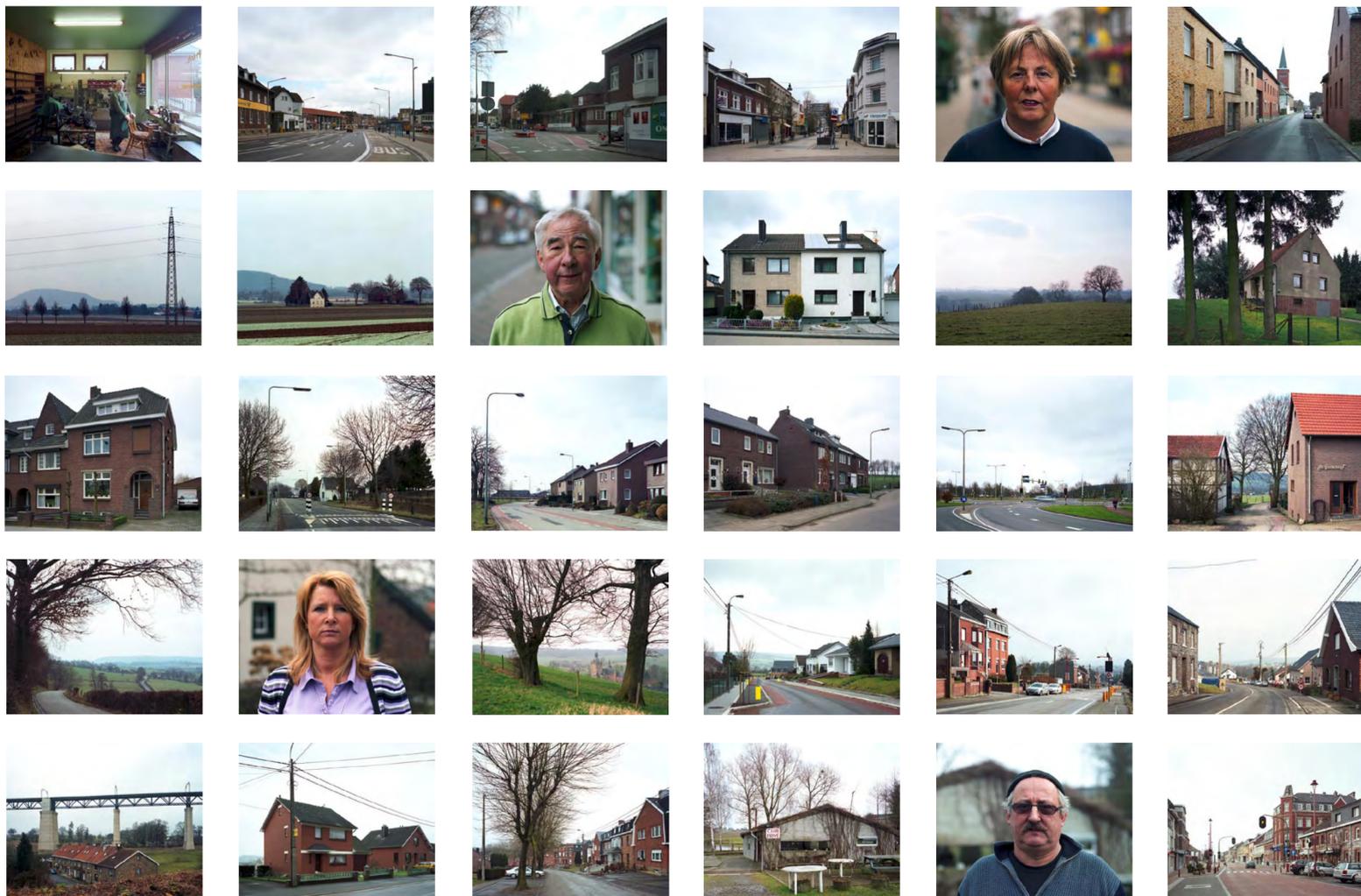
bv Bruls en Co www.brulsenco.nl
Architectuur - Stedenbouw - Interieur

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Met de onderstaande tentoonstelling start Bruls en Co een reeks van tentoonstellingen in eigen huis. We hebben de tekencomputers daartoe bij elkaar geschoven en een prachtige tentoonstellingsplek in ons atelier doen ontstaan. Telkens worden cultuuruitingen getoond van werk uit een grotere samenhang. De expositie "50 km Euregio NL-DE-BE *work in progress*" loopt van 27 november 2009 tot en met 10 januari 2010. U bent van harte welkom tijdens onze opening en/of op kantooruren.

Opening donderdag 03 december 2009 van 17:00 - 20:00 uur

Wij zorgen voor gespreksstof en een drankje; Mathieu Bruls, Björn de Munck, Loek Rinkens en medewerkers.



Anja Schlamann

photographer

Anja Schlamann, Köln / Leipzig

www.schlamann.com

She studied architecture in Aix-la-Chapelle and in Kassel. Since 2001 she works as a freelance architecture-photographer in Cologne and Leipzig. In 2003-04 she got several scholarships, since 2008 she teaches architecture-photography at the university of applied science in Aix-la-Chapelle. Her artist work was presented in many exhibitions.



One of the European regions, which are in competition with each other is the border area between Germany, Belgium and the Netherlands. It is considered as a separate cultural area. A research project of the University of Applied Sciences in Aachen called „Euregio Charlemagne“ tries to find the reasons for these differing aspects of these regions. Under leadership of Prof. Christian Uwer several authors of the region have tried to describe some aspects of their region in a series of scientific essays. Attendant there is a photography essay done by the photographer Anja Schlamann. These photographs document the different cultural physiognomies and they can be viewed in this exhibition for the first time. Prof. Christian Uwer

50 km Euregio NL-DE-BE

work in progress

CINQUANTE KILOMÈTRES | ENVIRONS | ENTOURS |

DOUBTS | Region is an epochal phenomenon; Territorial Reformations / juxtaposed but congruent in scale and content / globalism and subsidiarity / sedentary compensation for nomadism / seeking compensation for a surplus of the one facing the other? Is Region a tenable construct? Or is it Muthos and phase A in a tendency towards Nationalism, Provincialism? Or is this mental image of Region even an Avoidance of the vague / nameless / indefinable, like the Grave is the avoidance of the Void of death? Is region a Cult of commemoration, a cult of Loss, a construction of historical and epic strata? Perhaps it is a flight forwards out of scenarios of doom, utopian or even apocalyptic, mediated by false augurs? Can we seek ground for a 'Correctio / Renovatio' as in the Karolingian episode? Are there reasonable, tangible grounds for 'Region' in general and in particular a Zone of fifty kilometers, a geological horizon, in the nearness of Liège, Maastricht and Aix-la-Chapelle? And how should we diagnose them; in quantitative terms like we mostly do, in linguistics or by creating iconography? The photographic research, Annotations, offer us relicts and clues of the periphery of cultural in Zones of transition / portraits and as amalgam of origins. Affirmation of Place - Where. Region is a kind of appropriation, 'Aneignen'. CHARTERS | No perimeters but Vague contours of a Transitorium, perhaps Provisorium | Primordial layer of Culture is the geomorphical underground. The imprint of constant geological and historical strata on the becoming of mentality. Permanence - destination. Hydrosystem - Maas - as (re)shaping force of geological formation, source and area of withdrawal of waters, Seasons. Cyclic instead of Linear. Stream as transaction of cultures. Fertile Soils for sedentary practices. Rural, not urban, amidst the 'Hinterland'. Resources, lithographical stored, shape agriculture and industrial culture, shape habits. Minerals - Coal. Metallurgical traditions - sculptures. Pragmatics, rationale, realism - Necessity. Sceptis, agricultural habitus and 'savoir', enriched in an attitude forced by constant occupations, hierarchy is ridiculed, irony. Embedded in centuries of rites, 'Vita Catholica', transfigurations, transsubstances, liturgical patterns, ordered animism. 'Au fond' a culture of Matriarchate, 'Grande Mère, Notre-Dame et La Meuse', source; a promise for the near future in which female features will be hold sway. Reading the strata of the episodes of civilization, the Romanesque, the local variant of the early offensive of Christian and agricultural reformation is most pregnant in the urban centers and surroundings of the Euregio. Her characteristic trait, Autarky, the use of endogenic forces, is recaptured in contemporary concepts of structures for settlement, 'Netzstadt', in which settlements, differentiated in size and capacity, operate in a context with landscape based on relative autonomy. Finally: in striving to cohesion, to make Region Tangible, to seek Correspondence not only in the proximity of spatial semiotics, but also in linguistics: speak French. The Francophone as semiotic structure of the Region, Cis Alpinus / Cis Rhenum, around the Triangle: Liège, Maastricht, Aix-la-Chapelle. Jacques Eijkelenberg

Sponsoring:
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